

CALL FOR APPLICATIONS

THE JACQUES BONNAVAL PRIZE

in Research Design

On 23 March 2019, the Higher School of Art and Design of Saint-Etienne / Cité du Design will award the first 'Prix Jacques Bonnaval' in Research Design, funded by the City of Saint-Etienne. This prize aims to support one young researcher in Design and to offer him or her an opportunity to develop a project in Saint-Étienne, benefiting from all the resources of the Cité du design.

With his unclassifiable personality and visionary genius, Jacques Bonnaval contributed to make Saint-Étienne a national and international reference when it comes to Design. Director of the Regional School of Fine Arts of Saint-Etienne (now ESADSE) from 1987, he created the Design and Research Post-degree in 1989, fostered the creation of the magazine Azimuts in 1991, initiated from 1998 the first editions of the Saint-Etienne International Design Biennale, and imagined the Cité du Design. This prize has been thought as a tribute to him.

THE PRIZE

The Jacques Bonnaval Prize includes:

- a **3-month residency** at the Cité du Design with an access to all resources (material library, workshops, media library, etc.);
- the awardee will be able to **conduct experiments and carry out research design projects on the Saint-Etienne territory**;
- the awardee's research work will **be exhibited at the Saint-Étienne International Design Biennale in 2021**;
- a **€5,000 scholarship** (awardee's fees);
- a **€5,000 grant for prototyping the project**.

At the end of the residency, the awardee undertakes to present his or her production (prototyping, layout, space design project...) and to submit to the Esadse / Cité du Design a summary report (15 pages max) which clarifies and illustrates the process undertaken in the framework of the Jacques Bonnaval Prize.

Cité du design



Ecole supérieure d'art et design Saint-Etienne



APPLICATION

All applicants must send their files in PDF format (10 pages max) to prixbonnaval@citedudesign.com by **20 February 2019**.

The application file must include:

- a **curriculum vitae**
- a **brief presentation of the applicant's research projects and productions**
- a **description of the research intentions proposed for the Jacques Bonnaval Prize**.

The research topics for the 2019 Jacques Bonnaval Prize are:

- 1. 'The Design of Political Representative Bodies';**
- 2. 'Design in the Anthropocene Era';**
- 3. Free subject.**

The files will be appraised by a jury composed of researchers from the Esadse / Cité du Design and qualified personalities, according to the following criteria:

- relevance of the proposal with regard to the 2019 themes;
- originality and singularity of the methodological approach;
- anchoring of the research project in a contemporary practice of creation.

SCHEDULE

20 February 2019: deadline for submission of applications to: prixbonnaval@citedudesign.com

4 March 2019: selection of one awardee by the jury

23 March 2019: Jacques Bonnaval Prize award ceremony at the 2019 Saint-Étienne International Design Biennale

Oct-Nov-Dec 2019: Residency at the Esadse / Cité du Design, and research development

January 2020: Presentation of the awardee's research results to the Esadse / Cité du Design

March-April 2021: Saint-Étienne International Design Biennale